FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036048 **Type of Permit:** FILMING **Release Date:** 01/27/2011

Production Company FANGBANGER PRODUCTIONS INC
TRUE BLOOD

Insured Company Name FANGBANGER PRODUCTIONS INC
TRUE BLOOD

Contact Phone No. 1 323-860-8375
Contact Phone No. 2
Fax 323-860-8376
Address 1040 N LAS PALMAS, BLDG 2, 2ND FLOOR
LOS ANGELES, California 90038

Production Title TRUE BLOOD

Type of Production TV Drama

Producer GREGG FIENBERG

Director Dan Minahan

1st AD Scottie Gissell

Production Manager Bob Del Valle

FilmL.A. Coordinator Adrian Fayad

Location Manager KELLY STUART
Primary Phone Mobile - 310-200-3655
Secondary Phone

Location Assistant n/a n/ a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00

Total Permit Fee $2,263.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00036048	**Location Manager**	KELLY STUART
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	
Production Title	TRUE BLOOD		

Location Address 526 S Rimpau Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 1/27/2011 - 1/27/2011 07:00 - 19:00

Film Dates 1/28/2011 - 1/28/2011 07:00 - 01:00

Strike Dates 1/31/2011 - 1/31/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Fangbanger Agent Letter765.pdf
Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Camera cars	2
Cast/Crew vehicles	75
Condors	2
Cranes	2
Cube Trucks	5
Generator	2
Honey Wagons	2
Motor Homes	5
Picture vehicles	5
Portable restrooms	2
Scissor Lifts	5
Semi Trucks	4
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Driving shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; camera on sidewalk and curblane ; condors and cranes ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

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Coordinator Note MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD

Coordinator Note FILM LA MONITOR REQUIRED. 1/28; 0600-0100 HOURS.

Parking

Base Camp
Location Type : Church
Street : 711 S Plymouth

Crew Parking
Location Type : Private Parking Lot
Street : Ebel 743 S Lucenre. 0900-0100 hours only

Posting "No Parking" signs E/S RIMPAU BLVD., 4TH ST - 6TH ST

Approximate Footage 901 - 1200 **Log Number** 10399

Date(s) 1/28/2011 to 1/28/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

As Authorized Agent and representative

I certify that I am a representative of FANGBANGER PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: MAR 01 9TH 2010

FANGBANGER PRODUCTIONS INC
Name of Principal

By: _____
Representative's Signature

ALEX REID
Print Representative's Name

LOCATION MANAGER
Representative's title

1041 N. FORMOSA AVE. SANTA MONICA BLDG. WEST
WEST HOLLYWOOD, CA 90046
Principal's Address

323-850-2470
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILM LA INC. PERMIT